

---

**MUSIC**

**0410/01**

Paper 1 Listening

**For Examination from 2015**

PRACTICE QUESTION MARK SCHEME

---

**PRACTICE QUESTION**  
**MAXIMUM MARK: 16**

---

The syllabus is approved for use in England, Wales and Northern Ireland as a Cambridge International Level 1/Level 2 Certificate.

This document consists of **3** printed pages and **1** blank page.

40 From which section of the exposition is this extract taken? [1]

Second subject

41 On the staff below, write out the clarinet part in bar 1 at sounding pitch. The key signature has been given. [2]



One mark per note

42 What is the key of this extract? [1]

B major

43 What feature of the story is represented by the woodwind in bars 37 to 39 and 45 to 47? [1]

Theseus/Duke of Athens or hunting calls/horns

44 Which of the following best describes the relationship between the strings and woodwind and brass in bars 57 to 62? [1]

Antiphony

45 Describe precisely what is played by the first violins in bars 63 to 64. [2]

Descending [1] B major [1] scale [1] beginning on E [1] in quavers [1]

46 (a) What does this theme represent? [1]

The fairies

(b) How does Mendelssohn's music portray this? [2]

Fluttering wings are shown by rushing quavers [1], staccato [1], high pitch [1], divided 1<sup>st</sup> and 2<sup>nd</sup> violins [1] giving a close three and four-part texture [1].

47 (a) From which section of the exposition is this extract taken? [1]

First subject

(b) What is the key of the music at the beginning of the extract? [1]

E minor

**(c) Why is this unusual?**

The tonic key of E major would be expected here

**48 What is the tempo marking at the start of the overture?**

[1]

Allegro di molto

**49 What is heard in the overture immediately after the recorded extract?**

[1]

The Transition [1], tutti/full orchestra [1], representing Theseus/the Duke of Athens [1].

